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www.jasonwhitestunts.com

EXAMPLE FILM CREDITS

Highlander Endgame

Shooting Dogs

I Dreamed Of Africa

Maigret

Tower Block

Offender

+ 100's more Film credits on IMDB

EXAMPLE TV CREDITS

Peaky Blinders

Bring The Drama

Gunpowder

Victoria

Jamaica Inn

Death Comes To Pemberley

+ 100's more TV credits on IMDB

OTHER SKILLS

Writer

Director

Presenter

The National Film School

Morley College

Special Action Manikins Ltd

JASON WHITE

Action Director

& Stunt Co-ordinator

40 + YEARS EXPERIENCE IN THE FILM & TV INDUSTRY

Joined the Equity | JISC Stunt Register in 1982

MISSION STATEMENT AND SAFETY IN FILM & TV

I am a highly experienced, safe, consistent and dependable UK Action Director and Stunt Co-ordinator with 40+ years experience in the Film & TV industry.

Whether it's having the vision to orchestrate a large set piece or arrange a realistic fight sequence, you are always in safe hands.

Being passionate and committed to safety in the Film & TV industry, I am a supporter of IPC - facilitators for best practise for injury prevention in production.

In recognition of improved safety, I have designed and made:

Stunt Action Manikins - approved for use in Film & TV. www.actionmanikins.com



SPECIALISMS

Coaching and nurturing actors to perform their own action - safely.

Working with children

Vehicle Specialist - All vehicle choreography | stunts

Fight Director & Choreography - Coaching actors & stunt performers

Full Body Burns

Water Safety

Wire Work

Horse Master

BIOGRAPHY

After attending Morley College, on a 3 year drama course, I worked as an actor in Film & TV - appearing in features such as A Bridge Too Far and starring with Anthony Hopkins as Roger Peacock in international velvet.

I attended The National Film School as a documentary director and produced and directed a 20 min short called 'The Vet' and a safety commercial called 'Phones Can Kill' which was shown on National TV.

In 1982 I joined the English stunt register and during that time had the privilege to direct Richard Harris, and work closely with actors such as Cillian Murphy, Kim Basinger and many more.

ITV, BBC & HSE Approved Contractor

100 % Safety record

HSE approved risk assessments



WWW.IMDB.COM/NAME/NM0924939

JASON WHITE

Action Director
& Stunt Co-ordinator



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FILM CREDITS – ACTION DIRECTOR (Selection)

Highlander: Endgame
I Dreamed of Africa
Shooting Dogs
Indiscreet
Cover-Up
Treasure Island
The Keeper

Glorious 39
Caught in a Trap
Joe's Palace
Maigret
Small World
Hearts of Fire
Catch Me Daddy

Offender
Riot on Redchurch Street
Tower Block
Comedown
8 minutes Idle
Malevolent
My Brother the Devil

Additional Film Credits

Aliens
Robin Hood
Star Wars
F9: The Fast Saga
Wrath of the Titans
The Da Vinci Code

Harry Potter & the Deathly Hallows: 1
Harry Potter & the Deathly Hallows: 2
Clash of the Titans
The Princess Bride
Indiana Jones & the Temple of Doom
Robin Hood: Prince of Thieves
Who Framed Roger Rabbit

A View to a Kill
Octopussy
The Living daylights
Spies Like Us
The Wolfman
Treasure Island

ACTION DIRECTOR & HORSE MASTER

Peaky Blinders S1 | Jamaica Inn | Fautah | Poirot | I Dreamed of Africa | Spartacus

TV – ACTION DIRECTOR CREDIT

Bring The Drama
Peaky Blinders
Gunpowder
Victoria
In Plain Sight
Casualty
Bonekickers
Silent Witness
Borrowed Time
Sandylands

Death Comes to Pemberley
Soldier Soldier
World Without End
The Reckoning
Inspector Lewis
Messiah: The Rapture
Mistresses
Fairy Tales
Saxondale
The Great Train Robbery

Dinotopia
Distant Shores
Blackpool
Catterick
Dangerville
Poirot
Waking the Dead
Jump London
M.I.T.
The Lost Prince

TV – ACTION DIRECTOR – PRESENTER

Bring The Drama

JASON WHITE

Action Director
& Stunt Co-ordinator



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TESTIMONIALS

"I faced and conquered many fears – you helped me do that Jason, I cannot thank you enough. I'm just glad you were there"

KIM BASINGER

"Thanks for your hard work and professionalism in Rwanda. It was comforting to have you there orchestrating some difficult scenes."

PIPPA CROSS & DAVID BELTON – PRODUCERS

"I was so pleased with the wrecking scenes in the sea – that was down to you Jason."

PHILIPPA LOWTHORPE – DIRECTOR

"A huge thank you for a job brilliantly done and for confidently steering us through the maze that is contemporary stunt-arranging and performance. We have some exceptional action footage and it makes such a quantum difference to the credibility of the piece when its executed with conviction and a sense of natural reality. Great stuff!!"

JEREMY GWILT – PRODUCER

"I have to give a special shout out to Jason, a phenomenal fight and stunt coach! What you didn't see was how much care, patience and attention he gave me personally in both the fight club and the gun scene! It never felt like I was a burden or requiring too much attention, and that was a huge part of what gave me the confidence to fulfil my role. So Jason, thank you from the bottom of my heart!"

RHIANA – BRING THE DRAMA

We knew that we would need a Stunt Co-ordinator every day and that's when we met, and I think we're supposed to say "Fell in love with Jason White!" Cos he was FANTASTIC!"

MIKE SMITH – PRODUCER

